

CAS MEETING

11.02.03

Last year, it was suggested that the newsletter – the voice! – of the **Chicago Adlerian Society** be called “**Organ Jargon.**” Well, organ jargon certainly was on the minds of everyone at last Sunday’s meeting! **Barry Isaacson's** presentation on what Adler called “organ dialect...the language of the body” heard Barry discussing physics, semantics, and his recollections as a chiropractor. Because of laryngitis, **Les White** typed up his speech just hours before the meeting. Reinterpreted by **Lester Palmer**, “I/Opening” got the crowd thinking of how to use their skills in business settings to endorse Social Interest.

The other speakers, who also presented on seminars they either had given or had heard at previous NASAPs and ICASSIs, had no trouble finding their voices! **Eileen Glenn** spoke on EMDR from an Adlerian perspective; **Al Kirscher** spoke on **Henry Stein's** stages of Classical Adlerian psychotherapy; **Deb Otis** spoke on issues of adolescence; and **Dan Han** gave a terrifying account of the problems that face Chicago teenagers trying to get an education.

Closing the meeting, but not the night – as good talk, wine, hors d'oeuvres, views of Lincoln Park and the lake prompted those present to party – was **Ray Crossman**, the new president of the Adler School. Holding eye contact with each of us as he spoke to all, Ray spoke of the school’s direction and purpose – concepts Adlerians hold dear! – and how he plans to make sure that the influence and philosophy of the great school will be louder voiced and heard. Thank you, Ray, for coming, and introducing **Heidi Ross**, the new v.p. of the school, and **Susan Greenwald**, the new director of admissions.

And all of us can't wait for **Karen Dresher's** account of her upcoming trip to the east coast to meet with **Margot Adler**, Alfred's daughter, who's providing the Adler School library with important papers. The subject of our next meeting?

Also packing the Edgewater Plaza's party room which saw the Chicago Adlerian Society kick off its debut last year were Adler School alumni (such as **Aimee Doremus**, **Pamela Burrell**, **Sharon Gale**, **Mike Rooney**), soon to be alumni (such as **Kerry Kennelly** and **George Searles**), students (such as **Roberto Amato**, **Thor Johansen**, **Don Pate**), teachers (**Suellen Semekowski**, **Jordon Levin**) ...

... and a host of others, not associated with the school, who through their interest in Adlerian psychology have become active members of the **Chicago Adlerian Society**, including **Renate Rohde**, Roosevelt University prof, ER nurse **Solita Amoranto**, and arts p.r. pro **Laurie Toth** who told of how she researched Adlerian psychology after reading what Adler said of artists, that

if we apply the social measure to artists and poets, we note that they serve a social function more than anyone else. It is they who have taught us how to see, how to think, and how to feel.

And let's not forget **Don Whitfield** who, because our meeting coincided with Chicago's Humanities Festival, thought he was attending a lecture on **Mortimer Adler**, founder of the Great Books movement! **Don**, who works at Chicago's Great Books Foundation, quickly noted that Dr. M must have been influenced by Dr. A., as he said that Dr. M said

The only standard we have for judging all of our social, economic, and political institutions and arrangements as just or unjust, as good or bad, as better or worse, derives from our conception of the good life for man on earth, and from our conviction that, given certain external conditions, it is possible for men to make good lives for themselves by their own efforts.

Sounds just like Drs. Alfred and Rudolf!

Also, thanks to those who had planned to attend but sent notes when they couldn't: **John Newbauer**, president of NASAP, **Tracy Robinson**, **Ileanna Nesbit**, **Mike Davison** (go to www.doctordavison.com for news of his Adlerian-based radio show), **Bryna Gamson**, who's responsible for the layout and look of the NASAP newsletter, **Renee Dushman**, **Judy Sutherland**, and **Kay Kummerow**.

And a **Chicago Adlerian Society** meeting would not be a **Chicago Adlerian Society** meeting without reading a note from **Bob Powers**, who this time sent word that he is "in retirement, but still howling from the mouth of his cave the importance of the Individual Psychology of Alfred Adler."

The evening ended with those still present singing not the "ICASSI, We Love You" song, but the George and Ira Gershwin Broadway show tune, "Freud and Jung and Adler," which is to be sung by actors playing two Adlers, two Junges, and two Freuds. Confused? Go to Henry Stein's web page, <http://home.att.net/~Adlerian/lyrics.htm> for lyrics and listen to a clip of "The Viennese Sextet" singing and dancing!

Finally, thank you all for becoming paying members (though we have yet to cash any checks! That will change now that we are incorporated!).

